



## SUN LIFE ASSURANCE COMPANY OF CANADA

May 20, 1971.

Mr. Harold Weisberg  
Route 8  
Frederick Md. 21701  
U. S. A.

Dear Mr. Weisberg:

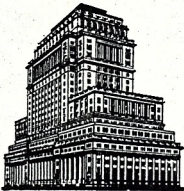
I have just finished reading "Whitewash II - The F.B.I. Coverup" and it is just tremendous. The book was so exciting I literally could not put it down.

Contrary to one publisher's claimed opinion I have found everyone I discussed the book with keenly interested in the assassination and I have yet to talk to one person who was convinced of the Warren Commission's findings.

I was going to wait to write to you after I had read "Whitewash: The Report on the Warren Report" but two questions have come up in my mind that I would appreciate your comments to.

1. The look alike to Oswald standing at the doorway in the background of Algen's picture.

Lovelady as depicted at the back of Whitewash II is shown photographed in the shirt he was wearing at the time of the assassination - it is short sleeved. The person in the photograph is obviously wearing a long sleeved shirt. How can the Commission possibly conclude that this person standing is Lovelady? One person testified Lovelady was sitting in front of him and from Algen's picture a person can be seen sitting near the doorway with his arm up and covering his face. This person is definitely wearing a short sleeved shirt. Does it not seem more likely that this person is Lovelady?



HEAD OFFICE, MONTREAL

OTTAWA PARKWAY BRANCH  
A. W. Ranger, Branch Manager

1355 Wellington Street  
Ottawa 3, Ont.  
TEL. 728-3721



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2. You have placed the Kennedy car at stripe four at the time of Algen's syndicated photograph - the photo apparently taken just after the first shot was fired. On the aerial view you show Algen's position relative to the fourth stripe. I am somewhat confused on this point.

The Algen's photo shows a very definite curve at the right side. From the aerial view the curve should be straight if Algen were where you indicate - should it not? In Algen's photograph I can count four stripes the first stripe beginning across the street near the street lights. This would place the presidential car at stripe two in your aerial view (in the aerial view the stripes across the intersection are not indicated).

I intend to write to you again after I finish "Whitewash" but I would appreciate your comments on these two questions, particularly the second one.

With Sincere Thanks,



William L. Bow  
Life Underwriter

WLB/lb





Telephone: Off. 728-3721

**WILLIAM L. BOW**

OTTAWA PARKWAY BRANCH  
SUN LIFE ASSURANCE COMPANY OF CANADA  
1355 WELLINGTON STREET  
OTTAWA K1Y 3C2, ONT.



5/22/71

Dear Mr. Bow,

If I correctly understand the opening reference in your letter of the 20th, it may interest you to know that the publisher was one of Canada's largest. The same opinion prevails, perhaps has increased, in publishing circles, but not among readers.

I hope you will understand that I do not have time for extensive correspondence, for I continue with my research and writing, into which it intrudes. I will include a list of the other works to which you do not refer. OSWALD IN NEW ORLEANS is out of print, and I am having to reserve the few copies I have for those with genuine interest or need and then to charge for the the cost of xeroxed replacement.

The answer to the "lovelady question, to the degree it can be answered, is at the very end of PHOTOGRAPHIC WHITEWASH. The FBI lied. He was not wearing the shirt they said he was that day.

On the position of the car at the time of Altgens 3rd picture, I made the mistake of believing anything Liebeler said. From his marking of Altgens position and certain characteristics of the picture it does seem that the car was at the 4th stripe. However, when the real Altgens position is established, as it has been with fair accuracy since then, and the same view is seen without the car, it is clear the car was farther west.

There is another error in the book, again due to Liebeler's wrongful and inadequate examination of witnesses. What appears to be a muff on Mrs. Kennedy is an odd reflection from a motorcycle windscreen.

Sincerely,

Harold Weisberg